

TROIS GRANDS TRIOS

Pour le

CLAVECIN ou PIANO FORTE

Avec l'Accompagnement

de VIOLON & VIOLONCELLE

Composés & Dediés

A Son Altesse Madame

LA PRINCESSE MARIE ESTERHAZY

Née Princesse de Lichtenstein.

Par

JOSEPH HAYDN

Oeuvre XXXVII.

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VIOLONCELLO

SONATA I

Pastorale Adagio

Vivace assai

This musical score is for the Violoncello part of Sonata I. It begins with a 'Pastorale Adagio' section in 6/8 time, marked with a '2' above the first measure. The key signature has one sharp (F#). The tempo then changes to 'Vivace assai' in 2/4 time, marked with a '1' above the first measure. The score includes various musical notations such as slurs, ties, and dynamic markings like 'sf' (sforzando). There are also numerical markings '3' and '4' above some measures, possibly indicating fingerings or phrasing. The piece concludes with an 'Andante' section in 2/4 time, marked with an '8' above the first measure. The key signature changes to one sharp (F#) and the tempo is marked 'Andante'.

VIOLONCELLO

3

9

8

2

p

Finale Presto

4

1

sf sf

sf sf

10

10

1

1

sf sf

sf sf

942

VOLONCELLO

Allegro Moderato.

SONATA II

Sonata II

Allegro Moderato

Poco Adagio

VIOLONCELLO

5

1 2 3

f P f P f R f PP sf

Finale 8
Allegro

1 2 3 4 7 8

VIOLONCELLO

This page contains a musical score for the Violoncello. It features 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The first staff has a forte (f) dynamic marking and a piano (P) dynamic marking. The second staff has a forte (f) dynamic marking, a sf (sforzando) dynamic marking, and a piano (P) dynamic marking. The third staff is marked 'Vivace' and 'Finale' and has a 2/4 time signature. The fourth staff has a sf (sforzando) dynamic marking. The fifth staff has a sf (sforzando) dynamic marking. The sixth staff has a sf (sforzando) dynamic marking. The seventh staff has a sf (sforzando) dynamic marking. The eighth staff has a sf (sforzando) dynamic marking. The ninth staff has a sf (sforzando) dynamic marking. The tenth staff has a sf (sforzando) dynamic marking. The eleventh staff has a sf (sforzando) dynamic marking. The twelfth staff has a sf (sforzando) dynamic marking. The thirteenth staff has a sf (sforzando) dynamic marking. The fourteenth staff has a sf (sforzando) dynamic marking. The page number 942 is at the bottom right.

Vivace
Finale

f *P* *f* *sf* *P* *PP* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f* *P* *f*

1 2 4 2 3

942